

Nancy Grimes

SELECTED EXHIBITIONS

2013: Pratt Faculty Exhibition, Schafler Gallery, Pratt Institute,  
Brooklyn, NY

2013: "Reflections," The Painting Center, NY, NY

2012: "Getting from Here to There: Images in and about Transition,"  
curated

by Robert Edelman, AFP Gallery, NY, NY

2011-2013: "Reflections", traveling exhibition curated by Zeuxis Still  
Life Group

2010: Pratt Faculty Exhibition, Schafler Gallery, Pratt Institute,  
Brooklyn, NY

2008: 3-Person Show: "Carbone, Grimes, Webb," The Painting Center, New  
York, NY

2007: Group Show, "The Hungry Eye," Chelsea Museum of Art, New York, NY

2006: Pratt Faculty Exhibition, Schafler Gallery, Pratt Institute,  
Brooklyn, NY

2005: Group Show, "Between Perception & Invention: Three Generations of  
Figurative Artists," curated by Jeanne Duval, Sharon Arts  
Center, Peterborough, NH

2005: Group Show, "The Body and Its Dangers," curated by Patrick Webb, The  
Painting Center, New York, NY

2003: Three-person show, RC Fine Arts, Maplewood, NJ

2002: Group show, Citicorp Galleries, Long Island City, New York

2001: Group show (20 Years of Workspace), Jamaica Arts Center, Jamaica, NY

1999: Solo show, RC Fine Arts, Maplewood, NJ

1998: Group show, Citicorp Gallery, Long Island City, NY  
Group show, RC Fine Arts, Maplewood, New Jersey

1997: Solo show, Hackett-Freedman Gallery, San Francisco, CA

1995: Group still life show (Nothing Overlooked) , Hackett-Freedman Gallery,  
San Francisco, CA  
Group show (Critics as Artists), Andre Zarre Gallery, New York, NY

1994: Group show, 450 Broadway Gallery, NYC

1993: Solo show, Contemporary Realist Gallery, San Francisco, CA  
Group show, Marymount Manhattan College, NYC  
Group show, Long Island University, Brooklyn, NY

1992: Group show, Scott Alan Fine Arts, NYC  
Group show, Citicorp Gallery, Long Island City, NY

1991: Solo show, St. Peter's Church, NYC  
Group show, City Gallery, Dept. of Cultural Affairs, NYC  
4-Person show, Valencia Community College, Orlando, FL

1990: 4-person show, Soho Center for the Visual Arts, NYC  
Group show (Objects on the Edge), Rosa Esman Gallery, NYC

1989: Group show (Long Island City Artists), curated by Frances Hynes,  
Flushing Gallery, NY

1988: 4-person show, Studio K, Long Island City, NY

1987: Group show, Studio K, Long Island City, NY  
3-Person show, curated by Dorothea Rockburne, Art in General, NYC

- 1986: Solo show, Wilhelm Gallery, Houston, TX
- 1985: Solo show, Jamaica Arts Center, Jamaica, NY
- 1984: Solo show, Fairleigh Dickinson University, Hackensack, NJ
- 1984: Group show, City Gallery, Dept. of Cultural Affairs, NYC
- 1984: Group show, juried by Henry Geldzahler, The Queens Museum,  
Flushing, NY.

REVIEWS (selected)

- 2009: Artnews, (January), by Alex Taylor
- 2005: Artnews, (Summer), by Robert Ayers
- 2004: Artnews (May), by Carly Berwick
- 1993: Artnews (November), by Kenneth Baker
- 1991: "New York Newsday," March 15, by Elizabeth Wix  
Artnews (March), by Robert Edelman  
"The Orlando Sentinel" (August 28), by Chuck Twardy
- 1987: Artnews (May), by Susan Gill
- 1986: Artnews (September), by Mel McCombie

SELECTED PUBLICATIONS

- 1985-present: Numerous exhibition reviews, Artnews, New York City
- 2005: co-authored and edited "Perception and Invention: Four Painters  
Talk about  
Figurative Art," Sharon Art Center, Peterborough, New Hampshire
- 2003: "Janet Fish," catalogue essay for New Jersey Center for the Visual  
Arts,  
Summit, New Jersey
- 2001: "George Tooker," catalogue essay for DC Moore Gallery, New York

City

1999: "Paul Wonner," catalogue essay for DC Moore Gallery, New York City

1997: "William Beckman," catalogue essay for Forum Gallery, New York City

1994 to present: Numerous exhibition reviews for Art in America, New York City

1993: Jared French's Myths (Easthampton, MS: Pomegranate Books)

1993 "Robert Schwartz," catalogue essay, Hackett-Freedman Gallery, San

Francisco

1992: "French's Symbolic Figuration," Art in America

1988: "Facts of Life" (on contemporary realism), February, Artnews, New York City

1986-present: Editorial Associate, Artnews magazine, New York City

1986: "Eric Fischl's Naked Truths," Artnews, New York City

1985: "White Magic" (Profile of Robert Ryman), Summer, Artnews

TEACHING EXPERIENCE

2001-present: Adjunct Associate Professor in Fine Arts, Pratt Institute,

Brooklyn, New York

1999-2000: Adjunct Professor in Studio Art, Hofstra University, Hempstead,

New York

1993: Visiting critic, New York Academy of Art, New York City

1989-1991: Instructor in Color and Design, Parsons School of Design, NY, NY

1987-1989: Visiting Assistant Professor in Foundation Art, Pratt Institute,

Brooklyn, New York

1985: Visiting Assistant Professor of Painting and Drawing, University of South

Carolina, Columbia, SC

1982: Visiting Artist, Yale University, New Haven, CT

RELATED ACTIVITIES (selected)

2013: Moderator, "Painting Matters Now" panel discussion, Pratt Institute,

Brooklyn, NY

2013: Panelist, "Does Subject-matter Matter?", discussion organized by Zeuxis

in conjunction with "Reflections" exhibition at The Painting Center, NY, NY

2011: Artist Talk, Brooklyn Artists' Gym, Brooklyn, NY

2007: Panelist, "The Myth of Art Appreciation," moderated by Maureen

Mullarkey, Red Dot Art Fair

2005: Organized and moderated panel discussion, "Reinventing the World: the

Challenge of Being a Figurative Painter," Pratt Institute, Brooklyn, NY

2002: Curated "Self-Interest: Autobiography and Myth in Recent Figurative Art,"

RC Fine Arts, Maplewood, New Jersey

1991: Curated "Figuring It Out: Story and Symbol in Recent Figurative Art," Daniel

Quinn, Gallery, Astoria, New York

1991: Curated "Vanitas: Six Painters," City Gallery, Dept. of Cultural Affairs, NY,

NY

1990: Moderated panel discussion, "Subject into Object: Rethinking Still Life, "

Ros Esman Gallery, NY, NY

#### AWARDS AND HONORS

1985: National Endowment for the Arts Award in Painting

1984: Grant/residency at the Jamaica Center for Arts and Learning, Jamaica, New York

#### EDUCATION

1979: Skowhegan School of Painting and Sculpture, Skowhegan, ME

1978: M.F.A., painting and drawing, School of the Art Institute of Chicago

1974: One year of graduate study in art history, The University of Chicago

1973: B.A. in studio art and art history, Indiana University, Bloomington

#### OTHER

2001: An interview and reproductions can be found on the Idler website--[www.theidler.com](http://www.theidler.com)